

McGill Daily

VOL. VIII. No. 50.

MONTREAL, THURSDAY, JANUARY 9, 1919.

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DEBATE PROVED CLOSE CONTEST "LIT" VICTORS

"League of Nations and Balance of Power"

TALENT SHOWN

Delta Sigma Speakers Showed Great Finish of Manner in Presenting Arguments

"An unqualified success" was the best way in which the debate held last night under the auspices of the Delta Sigma Society and the Literary and Debating Society could be described. The students showed their appreciation of the trouble taken by the executives of the clubs by turning out to the number of two hundred and fifty, and long before the hour appointed for the contest, the big hall in the Union was beginning to fill with spectators. The members of the R.V.C. were on hand in large numbers and at first seemed to outnumber the men, but many more of the latter came in just as the debate started.

Prior to the start of the contest, one verse of the college hymn was sung, with G. Blackman at the piano, after which C. H. Adair, president of the "Lit," spoke a few well chosen words, in the course of which he stated that the members of his society were to appear in the role of martyrs, as they had not suspected in time the deep plot laid for their humiliation. The speeches of the debaters were to be limited to twelve minutes, while five minutes was allowed for rebuttal. Klineberg then led off for the affirmative by defining the terms of the resolution, drawing an analogy between the league of nations and the composition of a state. Such a league, he said, would have power not in interior problems, but in international ones only. He would take for granted from the terms of the resolution that the league could be formed. He would not argue that it would solve all problems, only that it would prove to be better than the balance of power. The league would be capable of settling educational and industrial problems, while the balance of power can deal only with the question of war and peace. Further, the league could settle difficulties between nations, but the balance of power can only make them keep the peace.

Miss Paterson-Smyth introduced her (Continued on Page 2.)

DENTAL SOCIETY MET DR. D. P. MOWRY SPOKE

Interesting Paper Was Read by a Late Graduate.

At the regular meeting of the McGill Dental Undergraduates' Society Dr. D. P. Mowry, a recent McGill graduate, gave an interesting paper, his topic being "Pyorrhea Alveolaris," or what has recently come to be known as "Periodontoclasia."

The speaker had been doing extensive post-graduate work on the subject, and had, therefore, many points of importance to tell his audience.

Dr. Mowry explained that evidence had been gathered, after extensive research, to show that this malady is one which dates back to the earliest times.

The speaker then treated at some length of the various causes and showed that chief among these was the condition of malocclusion of the teeth.

The methods of treatment as advanced by the leading authorities was then discussed.

Doubts may have arisen in the minds of some of the dental students of the first and second years, as to the value of certain subjects, included in the curriculum of the dental department, but after one had listened to the paper of the evening it became more than evident that each and every subject has its place in the developing of a dental practitioner worthy of the name.

A regrettable fact was that more of the students were not able to attend, accounted for, no doubt, by the fact that the hockey game was scheduled for the same night.

WHAT'S ON

Coming.

Jan. 10—Athletic Association Meeting.
Jan. 10—Informal Dance at Union.
Jan. 10—Meeting Physical Society.
Jan. 11, 11.00-11.40 a.m.—Arts I Gym.
Class at Central Y.M.C.A. Gym.
Jan. 11, 4.40-5.20 p.m.—Science II Gym.
Class at Central Y.M.C.A. Gym.
Jan. 11, 5.20-6.00 p.m.—Med. II Gym.
Class at Central Y.M.C.A. Gym.
Jan. 11, 5.20-6.00 p.m.—Leaders on the Small Floor at Central Y. M. C. A.
Jan. 12, 2.30 p.m.—Unredeemed Greeks' Society, at Stanley Hall.
Jan. 15—Entries Close for Billiard Tournament.
Jan. 17—High School Dance.
Jan. 20—McGill vs. Vickers.
Jan. 23—Shamrocks vs. McGill.
Jan. 27—M.A.A.A. vs. McGill.

VICTORIAS TO MEET MCGILL TEAM TO-NIGHT

Second Game of Season at Victoria Rink To night

MEN IN CONDITION

Players Seemed in Good Form at Practice Held Last Night

When McGill meets the Victoria team to-night there will probably be one of the fastest games of hockey seen in the city for some years.

The Victoria team is formed of men who have starred in other teams during the past few years, and the Red and White sextette will have to exert themselves to the utmost to carry off the laurels.

Several of last year's Shamrock team are playing on the Victorias this year as well as the cream of the former Loyola team. In addition to these men, there are several players who have not been in uniform during the period of the war.

Shibley, who played defence for the Shamrocks last year, seems to have improved very much, and was one of the most effective players against the M.A.A.A. team last week. King and Holland of the same team are playing with them also. The former was the leading scorer in the league last year, and won the Deery Cup, while the latter was always an effective player on the forward line.

Slater, Magee and Mowatt, of last year's Loyola team, will also be out, and will prove to be some of the principal obstacles in the way of the college team to-night. Laird, who plays in goal, has not been scored on this season, and will try to retain a scoreless sheet to-night. "Ginger" Russell will also be out, and is in line for scoring honours. "Charley" Slater will also be out.

It has been rumoured that "Bill" Hughes will be on the line-up to-night. Hughes was one of the greatest assets to the McGill team last year, and is always sure to exert himself to the utmost.

The McGill team will present practically the same line-up as they had in the first game, but they will be in much better condition.

At the practice last night there was a full turnout of players, and a strenuous workout was indulged in. The team is beginning to show mid-season form. The forward line is working well together and their passing and shooting last night was very effective. Dawes is fitting in very well with last year's regulars, and Dineen is playing his position at right wing in a very able manner. Behan and Gallery both seem to be in good condition, and their experience, combined with a knowledge of their opponents' play, will do much to stabilize the forward line.

Judging from the form shown by Heney and Cully, the opposing team will have great difficulty in scoring (Continued on Page 2.)

COUNCIL MEETS.

There will be a meeting of the Students' Council on Friday afternoon, at 2.30 o'clock, in the Union.

It is important that all members should be present.

BASKETBALLERS HOLD PRACTICE AT CENTRAL "Y"

Squad Promise Well But Lack Condition

ABSENTEES NUMEROUS

Montgomery and Kern Put Up Fast Defence; Experience of Older Players an Asset

The senior basketball team is now rounding itself into shape, and if steady practice is kept up we should give the other clubs a fast run for the championship of the Montreal City Basketball League.

A rather fast workout was held on the Central "Y" floor. There was plenty of material but nearly every man showed lack of condition, which seems to be a prevalent characteristic of all the teams that have thus far represented McGill this season. Those men who have shown marked enthusiasm in the sport should watch this point particularly, for many a game which has started with a sweeping lead in the first period, is lost to a team who has practised endurance.

The seniors were without George Upham, McGill's veteran basketballer. He, however, will not forsake us entirely, and is expected to be in uniform when we line up for our first contest. Ross Laing, too, was absent from this practice, but this could not be helped on account of the duties connected with the students' welfare.

Montgomery and L. Kern were working together on the defence and they are rapidly rounding into form, working a fast combination, and guarding well. Hay, who is a new man in McGill's line-up, has rather a bad habit of taking one extra step, which, in a game, will lead to a foul. "Art" Young, who has been turning out regularly, was in uniform and worked hard in his position of forward. Brown, a Second Year man in Science, who represented McGill last year against M.A.A.A. seniors, was out for the first time. He has some of the height which is a lacking feature, and has probably as much experience as any of the players. He will be a valuable addition to the senior team.

Lalshley, one of last year's intermediates, showed his exceptional speed, and is sure of a position on (Continued on Page 2.)

SOCIETE FRANCAISE ENJOYED MEETING

Pleasant Afternoon — Games, Songs and Refreshments Order of the Day

A most enjoyable meeting of the Societe Francaise took place yesterday afternoon in the Common Room of the R.V.C. The whole business of the meeting was to see how much fun could be squeezed into an hour and a half; and those present were all very much of the opinion that this business was a success. The "fun" took the form of French games and songs. Mademoiselle Touren introduced two French guessing games which gave us all a chance to brush up our French and match our wits with those of our neighbour. Miss Macdonald, Miss Young, Miss Pickel and Miss I. Scott then sang a very popular marching song, called "La Reve Passe." This was greatly applauded but the singers refused to give an encore.

Following the song a momentary silence fell upon the company and suddenly there was a knock at the door. No, it was not some base intruder, but the maid with the glad tidings that tea was served. Were we happy? Well, rather! And were we hungry? Judge for yourself, gentle reader—there was not a cake left. During tea everyone's spirits began to rise and for a time the room seemed to echo with laughter. Miss Banfill produced a wonderful white frosted cake and Miss Touren explained that in accordance with an old French custom as this was the season of Epiphany that a favour had been put in the cake and the lucky finder of this was to be crowned King and must choose a Queen. Miss Pickel and Miss Macdonald were the victims and acted the part in a spirited way. (Continued on Page 2.)

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BREAKFAST GREETINGS.

Emerson once said of Lord Holland that he always came down to breakfast with the air of a man who had just met with some signal good fortune. How we wish we had a few Lord Hollands with us to-day!

When you come down to breakfast at the boarding club now you usually meet a bunch of faces that would be entirely in place at a funeral. Someone glances up with a sharp "morning," looking as if he had just broken off his tooth on the biscuit. Someone else is poring over a book with a woe-be-gone look which immediately conveys to you the impression that some witch has sent him out with a leaky sieve to dip up all the stray knowledge in the University.

Then you sit down beside another who gives you a sickly apologetic smile, as if he were very much embarrassed at being found doing such an extraordinary thing as eating, and begs your pardon for every bite he takes. Someone else comes in and sits down across from you only to scowl at his mush as if it had insulted him by merely being mushy.

Ah! truly, the general air of our Lords and Ladies to-day seems to be that they are carrying the world on their shoulders and a chip besides.—Daily Kansan.

DEBATE PROVED CLOSE CONTEST

"LIT" VICTORS

(Continued from Page 1.)

speech by stating that she realized that the side in the debate falling to the Delta Sigma was the unpopular one, and that she admitted the defects of the balance of power system, but she went on to say, under the present conditions it offered the better solution of international problems, as the league of nations was impracticable and vague. The only person who seemed to know exactly what was meant by the term was the previous speaker (laughter). In a league such as had been suggested, it would be necessary to submerge all national sentiment, which would not in all cases be advantageous. Nations differ in moral standards.

Would her opponents, said Miss Paterson-Smith, have England give up her high ideals merely to gain a vote of doubtful value? Is there any guarantee that the delegates will act in accordance with the highest principles? In a close decision, the vote of some petty nation might swing a doubtful issue one way or the other. The speaker then contrasted the ideas of Clemenceau, the French statesman, and President Wilson—the first, who favors the balance of power system, gives a definite outline of his proposal while the latter in trying to explain his league of nations is decidedly vague. "Until we get a better weapon," said Miss Paterson-Smith, "let us use the one we have."

Grier, who followed for the affirmative, stated that there would have been no great war in Europe had there been a league of European nations. The balance of power caused antagonism between nations, which resulted in offensive and defensive alliances of an entangling nature. Though it may have been more or less effective in the past, it should be regarded merely as a step in the direction of something higher and better. The previous speaker had said that it was necessary to come to earth; it appeared to Grier that the race had been too long upon the ground, like a baby practicing its first steps. It was necessary for it to get up and "get going." Those who support the balance of power system failed to realize that the world is essentially one. Grier pointed to the fact that but for national distrust aroused by this system the Channel Tunnel would long ago have been an actuality. It was due to the pernicious influence exercised by it that Europe had been converted into an armed camp. As a matter of fact, the "balance of power" was no balance at all, for one group or the other was sure to wish to have the preponderance. The proposed league promised economic advantages which no previous method of arrangement could even hint at.

Miss Monk, the second speaker for the Delta Sigma, began by announcing that the league of nations is not an actuality and that no one has been able to prove that it would be workable. Moreover, it is not the nature of man to remain in a state of peace for any length of time. What penalty will this league provide to be imposed upon disturbers of the world peace? Miss Monk outlined the four means possible—economic, boycott, money payment, physical punishment and physical force. The first of these is impracticable, as it might injure all nations alike. The fine system will fall to the ground in the case where a nation which wins a war is the gainer by more than the fine imposed. As for the third method, how is it possible to flog or behead a whole nation? Physical force alone remains, but where is it to be vested? Either the armies of the different nations must be commandeered, or else an international army must be formed. No nation would be found willing to give up her army, while an international army was a chimera. Will Germany, uncrushed, as she yet is, be willing to enter this league? No combination within the league could provide sufficient guarantee against her aggression. Relative disarmament would result in the use by nations of their peace implements, such as aeroplanes, while actual disarmament would nullify attempts at enforcement of the

JUNIOR TEAM HAD AGOOD PRACTICE

Men Who Turned Out Give Promise of Making Good Team

A practice of the Junior Team was held last night on the Campus rink. There seems to be plenty of men who can play hockey, judging by the turnout last night and a very creditable team may be expected.

Many of the new men promise to become regulars on the team and members of last year's team seem to be in good form. Among the new men who will probably become regulars on the team are Hall and Eager, both of whom make excellent defence men and who seemed very hard to pass last night. McGillicut on the forward line also seems to have the makings of a good player in him and will also, in all probability, be one of the regulars on the team when the schedule is started this year. There are many men about the college who are excellent players but they seem to be unwilling to turn out. These men are advised to get out at the next practice and show what they can do.

The Junior league, in which this team plays, has always been of great interest to the students and there will be a good following again this year, it is expected. This league plays a brand of hockey which is not excelled by any of the others and in many cases the teams have given the senior league teams trouncings. It is an excellent training ground for players and practically every man who is at present playing in the City League has at one time played in it. It is hoped that the McGill team will have the whole-hearted support of the student body this year.

league laws. Economic struggles will increase after the war, there will always be dissension in any league, and the balance of power system would be found to be the lesser of two evils.

In summing up, Miss Monk said that the balance of power was a known system, and supported by veteran statesmen, such as Clemenceau; the league of nations was an experiment, and this was no time for experiments. Klineberg, in rebuttal, pointed out that a definite platform had been laid down by those who favored the league. The majority of the world's educated population would rule, just as in the United States the southern states gave up their rights in deference to the wishes of the majority of the nation. Wilson now gets assurances of support from all nations of Europe. All agree that the balance of power has failed. Clemenceau may favor the balance of power, but he did not represent French opinion, by any means.

A delightful musical programme was then rendered by students of the Conservatorium of Music, Miss Oughtred at the piano, and Miss Duncan and Miss Pena, violinists, and thanks are due Miss Lichtenstein for providing this enjoyable part of the evening's entertainment.

The decision of the judges was awaited with the keenest of anxiety, as no one was bold enough to suggest who was the winner, although a buzz of conversation arose. Miss Hurlbatt, in announcing the result, stated that the debate, in her judgment, was the best heard in this hall (applause). The award was made upon a basis of forty per cent. for the delivery, and sixty for the arguments. Miss Hurlbatt went on to speak of the finished diction of the Delta Sigma Society representatives, the first speaker having showed her accustomed magnetism. The opinion of the judges was that the speakers for the Literary and Debating Society had spent rather too much time in definition of the terms of the resolution, while their opponents, although their speeches had proved most entertaining at times, had not, perhaps, devoted sufficient attention to meeting the arguments put forth against them.

Miss Hurlbatt then made the announcement that the contest had been won by a close margin, by the representatives of the "Lit." The applause which followed was intended quite as much for the Delta Sigma debaters as for their more fortunate adversaries. John Levy, Arts '19, moved a vote of thanks to those who had helped to make the affair the decided success it had proved to be, and particularly Miss Hurlbatt and Miss Lichtenstein.

All present then moved downstairs, where refreshments were enjoyed, and thereafter some of the dancing enthusiasts spent an hour in the hall to the music of the piano. Thanks are due Miss Hurlbatt, Dr. Fryer and Dr. Walter for acting as judges, and to all those who contributed to the pleasure of those in attendance.

The Union staff handled the refreshments in their usual efficient manner.

MANY UNABLE TO GET TICKETS FOR DANCE

Few Tickets Left, Will Not Be Available After This Morning

There has never been a greater demand for tickets for any dance than there is for the dance to be held to-morrow night. The desk attendant in the Union is of the opinion that he has never had so many applications as he has had during the past few days.

It is necessary to state that any men who have made reservations for tickets will have to obtain them to-day as there are a number of men who wish to have them. Any man who has not taken his tickets to-day will not have them kept. There is bound to be a number of men who will be disappointed, as the few remaining tickets will not last until to-morrow, it is estimated.

Students can be seen in pairs all over the campus comparing programmes and exchanging numbers. This manner of filling their programmes obviates much unnecessary waste of time on the evening of the dance and renders it certain that every man will have a suitable selection of partners.

Many men who have been in the habit of buying their tickets on the day of the dance will undoubtedly be disappointed, and it will be well for any man who has already invited a partner to accompany him at the dance, to apply for his ticket this morning. After the present supply of tickets has been disposed of there will be no further tickets sold, as it is absolutely necessary that the hall should not be overcrowded on the night of the dance.

Y.W.C.A. IS ADDRESSED BY DIRECTOR FALK

Interesting Talk on Social Service Given to Students

A meeting of the Y.W.C.A. was held yesterday afternoon at the R.V.C., when Mr. Falk, director of the School of Social Service of McGill, addressed the students on the subject of Social Service as a Profession, and the wide field which it opens to graduates. The speaker quoted Abram Flexner to prove that social work is as truly a profession as medicine or law. The worker requires not only intellect but also individual responsibility, tact and sympathy. A certain amount of training is necessary, for the worker is not so much an original agent as a director who brings together the other professors, as the doctor and teacher, when they are needed. He is the masterhand at the keyboard.

There will be practically no chance for the development of the profession as long as it remains in the hands of the volunteer or underpaid workers. We fail to realize how difficult a problem poverty is and for this reason criticize a person who accepts pay for his services in trying to deal with it. Mr. Falk mentioned an incident to illustrate this. Ten years ago at a meeting of a board of directors dealing with social problems, the paid executor was not permitted to attend although she was much better informed on the matters to be dealt with than those present. Happily, this attitude is dying out.

In speaking of the hypocrisy of social work, the speaker quoted Rabbi Wisner when addressing a delegation of social service workers in Cincinnati: "If you use the money of the rich to hide the evidence of maladjustment you are cursed, not blessed." The worker must not smooth over the causes of distress by simply doling out the immediate necessities of life.

In these days of reconstruction and the attendant conflicts between labor and capital the influence of the social worker is felt. "Business is business" is too often the cry, and immigrants are brought out here for the country's good and little or no heed is paid to the welfare of the individual. They are simply human machines in too many cases. Here the social service professor steps in and proceeds to show that charity is part of business.

In conclusion, Mr. Falk mentioned various branches of the service, such as community work, the charity organization, child probation work and various other phases, open to graduates and expressed a hope that some would find in this work a means of expressing their religion in terms of service. Training may make an efficient worker, but the essential characteristic is the quality of human understanding.

Miss Millen moved a vote of thanks to Mr. Falk.

A flustered woman was seen running wildly about in the corridors of a large railway station.

VICTORIAS TO MEET MCGILL TEAM TONIGHT.

(Continued from Page 1.)

It is not necessary to state that Dooner can be relied upon to play his usual sterling form in the nets. There will be an effective line of substitutes on hand, who will assist materially in the new mode of play, which takes the form of three twenty minute periods.

The line-up of the teams to-night will be as follows:

McGill: Dooner Goal Laird Cully Defence Magee Heney Defence Shibley Behan Forward Slater Gallery Forward Mowatt Dineen Forward Russell Subs. — McGill — McGillis, Dawes, Lyall, Notman, Nichol, McNider; Victorias—Holland, King, Anderson, C. Slater.

Vickers: Brophy Goal Loyola Lahue Defence N. Timmins Themens Defence Clement Macdonald Forward Lonerger Parker Forward Trihey Zaddo Forward Lamarre Subs.—Loyola—Garneau, McGarry, McDonald, Kelly, P. Lamarre, Brophy, Kenny, Gauthier.

BASKETBALLERS HOLD PRACTICE AT CENTRAL "Y"

(Continued from Page 1.)

the intermediates, if he does not even catch the senior squad. Levitt, one of our best defence players, was unavoidably absent, but he is expected to be out to-night. Others who showed up well were M. Kern, Busiere, Achman and Johnson. "Art" Walsh was on hand to keep the crowd in line, pointing out faults and putting the teams through a stiff work-out.

SOCIETE FRANCAISE ENJOYED MEETING.

(Continued from Page 1.)

Mademoiselle Touren then suggested that in future we should abandon the singing of the Marseillaise at our meetings as it was an almost sacred song to French people and quite out of keeping with a social gathering. She suggested an old French song in parts which was highly approved by the Societe. After a rehearsal of this song, the meeting came to a close.

INVOLUNTARY DISAPPEARANCES.

You cannot see the pretty. The gentle little mouse: For the mouse is in the kitty; And the kitty in the house.

After you have heard a woman's reply to it, a hypothetical question of 13,000 words never seems very long to you.

It is almost as easy to achieve foolishness as to be born foolish.

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CANADA'S FINE RECORD.

The rejoicing in Canada over the results of the great war, and especially over the Dominion's notable role therein, are well justified by the facts. When hostilities began, Canada had a permanent armed force of only 3,000 men, and a militia of 60,000. When the armistice was signed, Canada had sent overseas 418,980 husky fighters, and she had additional legions in training to go. She was eager to fight to a finish.

The Canadian troops took part, and in many instances led, in the fiercest battles of the war. The long list of sanguinary engagements in which the Sons of the Maple Leaf were conspicuous make a big war in themselves.

No fewer than 43 Canadians won that rare distinction of valor, the Victoria Cross; 1657 bear the Military Cross, and 6500 others wear other insignia of heroic service.

Canada's long list of casualties is eloquent tribute to her wholehearted devotion to the cause.

It is a wonderful record, and compels the admiration of the world. Canada's place in history is secure. She has the fighting breed.

LOEW'S

ALL THIS WEEK
Wm. S. HART

"BRANDING BROADWAY"

Bill Wears a Dress Suit!
Isn't That New!
"HER FIRST MISTAKE"
A Sennett Smiler and
FEATURE VAUDEVILLE
"WHAT WOMEN CAN DO"
5 Artists in a Study in
Versatility
DELMORE and MOORE
in "Behind the Scenes"
DONAHUE & FLETCHER
Comedy Dances and Acrobatics
WM. DICK
The Singing Musician
WAIMAND & BERN
Class Musical Act

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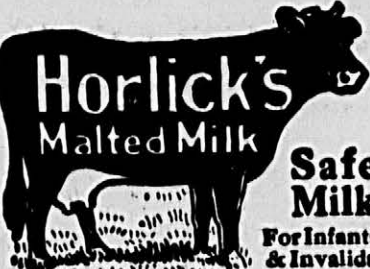
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Miss Knox—She didn't; that's where
the joke comes in.

THE RENAISSANCE IN BRITISH MUSIC.

There are few countries whose musical reputation is so mediocre as that of England. Speaking broadly, there are seldom to be met on the continent, and even in the United Kingdom, people who believe that Great Britain is capable of serious musical expression or any musical originality.

At a time when most European countries were groping their way amongst musical movements, when French instrumental music was yet in its infancy, when Italy had not yet made the cleavage between sacred and secular music, and when Spain was hesitating, England was giving proof of an originality and of a variety in music which was for two centuries, vocally as well as instrumentally, to make manifest the richness of her gifts in this direction.

Up to the beginning of the Eighteenth Century English music, which had flourished vocally, thanks to the charming and delicate inventions of its madrigalists, and instrumentally, through the genius of its virginalists, and which had known the splendor and the diversity of a genius like Purcell who wrote for the theater as well as for the harpsichord, gave further convincing proofs of its quality in the works of Richard Jones, of Eccles, of Babel, whose sonatas for the violin or violoncelle have been too long forgotten.

But at length there appeared in England a man whose genius is incontestable, but who, owing to his foreign extraction and cosmopolitan training, was in many ways not fitted to revive and pursue a really national musical tradition; this man was Handel. Unquestionably he was the greatest musical domination that has ever been established in the country. In one sense it may be said to have been a national calamity, since it obscured much of the delicacy, wit and originality of the tradition handed down by the earlier British composers. Handel brought with him a fuller cosmopolitanism which, aided by his massive genius, produced an overwhelming effect. His successors were chiefly occupied in imitating forms, such as the oratorio, which he had established in London with wonderful success.

But this failure to carry forward the excellence and variety of the English tradition cannot altogether be laid at Handel's door. In human progress the crest of the wave is often followed by a trough, and already before Handel came to England, the glories of the Purcell era had begun to decline. Moreover, political influence associated with the Hanoverian succession, had its weight in giving a ponderous caste to the tastes of the aristocracy, and through them to the thought and expression of the people. For a period of 123 years the interests of Great Britain were linked with a foreign country through the reigning sovereign, and this connection was necessarily less intimate with the accession of Queen Victoria, who, on account of her sex, was debarred from ascending the throne of Hanover.

It is beyond all question that during the first half of the Nineteenth Century German music had reached a higher level than the music of any other nation and it was wise to draw instruction from it. But it was unwise to cease to consider other foreign elements. The antidote, that was to be found in the lyric theater of France and Italy, or in the special influence of such untrammelled geniuses as Chopin and Liszt, who were working in France, could make no headway in England.

In vain did such attractive personalities as John Field or the anglicized Italians, Paradisi and Clementi, appear in England; none of these achieved any permanent success. Moreover, and this was the worst feature of all, England's great past was forgotten and her musical public arrived at the point of not even suspecting the existence of compositions which had been the glory of the kingdom during the time of Henry VIII. or of Elizabeth and the Stuarts.

The recent examples of Spain, France and Russia bear witness to the fact that only a national consciousness is capable of bringing about a musical school of any worth in a country whose artistic personality seems to have disappeared after a space of one or two centuries. This was the case of French musical art, when, toward 1871, after the Franco-German war, a reawakening of the national consciousness took place in France which made her seek her special medium of expression and take up the traditions of Lully, Couperin and Rameau. Such was also the case with Spain, when, 20 years ago, the Spaniards, urged by Pedrell and Albéniz, began to remember that their country had given birth to such great composers as Victoria and Cabezón.

The reasons of the awakening of the English musical national consciousness are varied; the movement for the study of folklore of England, (Continued on Page 4.)

MANITOBA PROVINCE HAS AMAZING GROWTH

Recently Developed Northland
Rich in Resources of
All Kinds

The extension granted to the Province of Manitoba in 1912 trebled its former area, gave it thousands of miles of the two largest rivers flowing into the Hudson Bay, and the greater part of a new mineral belt. It is this extension of the Province under the name of "New Manitoba" that is dealt with in a pamphlet of 43 pages, with 2 maps and 15 illustrations, recently published by authority of the Interior Department of the Dominion of Canada.

Most of us connect Manitoba with the 75,000 square miles lying in the "fertile belt" but we must now remodel our conception and take in a land of 250,000 square miles, with scarcely scattered resources of minerals, lumber, fur, fish and water power.

In this New Manitoba lies the whole length of the 424 miles railroad, which, as all the world knows, has been constructed by the Canadian Government to connect the grain fields of the Northwest with Hudson Bay. The western terminal of this road is the growing city of The Pas, which is also a northern terminal of the Government-owned Canadian Northern, 463 miles from Winnipeg.

Parallel with the Hudson Bay R.R. is the newly opened and highly mineralized belt known as "The Beaver Lake Mining District" and "The Pas Mining District," the provincial boundary between Manitoba and Saskatchewan passing between the two. The mining capitalist will find in this pamphlet details as to area, accessibility, water power, and results already obtained by the various pioneer companies, and data as to "sulphite lenses" and "gold bearing quartz veins" awaiting the prospector. The reader has the comforting assurance that the author has no axe to grind and that the alluring facts, are subject to human error, "the truth and nothing but." Thus the 20,000,000 tons of sulphite ore proven up on Flin-Flon lake, or the 9,000 tons of ore from the "Mandy" which it paid to ship by caterpillar-tractor, barge and rail 1,200 miles to a smelter, or the average of \$80. a ton from the "Moosehorn" may be taken as a fact.

The question of the available supply of hydro-electric power so necessary for the development of this mining district is also treated in detail. The Dominion Water Power Branch shows that there is an abundant amount. The surplus will one day be used partly in pulp manufacture from the forests which we learn with surprise cover three-quarters of the Manitoba area. These forests, being mainly second growth, are not of high value, but can yield large quantities of pulpwood.

The paragraph on the fur trade, linking the names of posts in this new Northland with the romance of discovery and history for 300 years, are good reading, while the commercial facts connected with this "heritage of wealth" should interest those who frequent the fur markets of St. Louis, Leipzig and London.

The whitefish caught by Icelandic fishermen in Lake Winnipeg have long been a favorite dish in Canada and the United States, and it is good to learn that New Manitoba has plenty of other lakes besides Lake Winnipeg, teeming with whitefish, trout, pickerel, etc., and that a shore line of 400 miles on Hudson Bay can supply us with whale meat and salt water fish when beef steak is beyond our reach.

The account of winter and summer climate and the description of this accessible northland as having all the natural attractions of Algonquin Park, The Thousand Isles, etc., on a larger scale wipes out our false ideas. The vague picture of a dull, swampy, treeless level gives place to one coloured by tiger lilies, ripe red berries, spruce green, red granite cliffs, or northern lights, and alluring to canoeist and sportsman.

In the appendix are synopses of regulations about game, water-rights, timber and mining.

This most readable pamphlet moreover is sent free of charge on application to The Superintendent, Natural Resources Intelligence Branch, Department of the Interior, Ottawa.

BEGINNERS' MANDOLIN CLASS.

It was announced in Monday's issue of the Daily that a beginners' Mandolin Class will be formed to accommodate men who wish to learn to play the mandolin or to improve their present playing.

Arrangements made with Mr. Peate for his services at greatly reduced rates gives those anxious to become members of the Mandolin Club an excellent opportunity.

Several have been enrolled, but there are known to be others who wish to join but have not yet done so. All names should be in within the next two or three days, so that the class may be started next week. The time will probably be from 7.30

WOMEN WAR-WORKERS IMMORTALIZED IN WAX

War Museum Commemorates
Their Efforts in the
Strife

If there is such a thing as getting a complete record of the part women have taken in winning this war the record will be found in London. An attempt has been made to make that record in a form more easily grasped than is the case with bare statistics. In wax figures and photographs the "real thing" has been caught and held. The antiquarian of the future will certainly stand spell bound before this authentic record of the really marvellous things women have done. The Whitechapel Art Gallery in London holds part of this record for the present. One can imagine the surprise and rage which will possess the visiting Hun (for he will be among the earliest visitors) when he realizes how completely he failed to appraise British women just as he failed in reading British men.

The list of things which women have accomplished, not passably well but excellently, seems incredible but the War Museum can give "chapter and book," wax figures or photograph for every one. There is the woman ship-painter, the tanner, the coke quencher, the stoker—all women—the woman who laces up the envelope to the air-ship and the woman who over-see the work. There are girls filling bags with the deadly and always dangerous T.N.T. Farmerettes plowing, helping with the harvesting of grain, gathering fruit, planting, and tending crops; attending to the various branches of dairying are among the more familiar exhibits which may not excite enthusiasm because women have always helped more or less in this sort of work. But the enthusiasm must come when the fact is driven home that but for these women England would have starved while the navy was slowly but surely winning out against the U-boat on the high seas. There is the picture of a woman operating a 100-kilowatt electric engine, another driving an electric crane. Women are shown working in gas works dressing bricks, spreading tar, sieving, gauging burning parts, testing metres, wheeling coke and carrying heavy sacks on their shoulders. Even the naphthalene factory has no terrors for the women out to win the war; flour mills and saw mills have also been invaded by these plucky substitutes.

Parts are on exhibition actually made by women for aeroplanes, aero engines, machine guns, lorries, sea-planes, shells, cartridge cases, gas masks as well as soap, rubber, leather and glass making in all their branches. Women have even invented and made numerous surgical appliances which have proved to be most valuable. Splints to assure and hasten recovery in the case of injured limbs are among these inventions and most ingenious substitutes for missing limbs have been worked out in papier mache by women.

What women have done on the battle field is shown in detail even to individual cases like that of the two "Ladies of Pervyse" who have lived in the trenches and served Belgian wounded during all the years of war. The door and window frames of their dug-out are on exhibition—mute but eloquent testimony to real heroism. Flora Sandes, the British woman serving in the trenches with Serbians, is shown in her uniform of sergeant-major. Nurses in every conceivable situation—all authentic, however—are also shown. Place of honor is given to what is really a shrine devoted to women war workers who have lost their life in the cause. The Roll of Honor already contains 650 names. Admirers of Dr. Elsie Inglis will be interested in knowing that the original cast of the bust of Dr. Inglis made by Mestrovic and given to the English nation by the Serbian Government is included with the Honour Exhibit. The original of this bust is now in Edinburgh. A few of her personal belongings are on exhibition including her three medals, her uniform, handbag, watch, a volume of Browning's poems and one or two medical books—the visible tokens of the brave spirit.

Hospitals, at home and abroad have an exhibit all to themselves for the strictly professional work by women doctors is a glorious page in women's contribution to this war. Great as is this Whitechapel Art Exhibit it is only a small part of that which will appear in the Women's Section of the Imperial War Museum, which will be Britain's permanent record of the spirit that was back of her dear "Con-temptibles."

to 8.30 any evening convenient for the class. Don't let this opportunity go to waste. Leave your name, giving faculty and your phone number, with the Union attendant, addressed to M. Notkin, Med. '20.

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Carmen. (Bizet.) Michael's Aria—"Je dis que rien ne m'épouvante." (I say that no fears shall deter me.) In French.
Medtela. (Boito.) "L'altra notte in fondo al mare." A5248, \$1.50
(The other night into the deep sea.)
Tosca. (Puccini.) "Preghiera—"Vissi d'arte e d'amore." (Prayer—For Love and art I've lived.)
Killarney. (Balfe.) In English. A5711, \$1.50
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The Day is Done. (Spross.) In English. A5717, \$1.00
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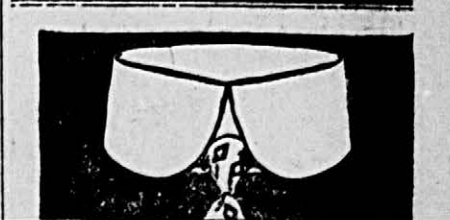
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ettes and the Granville.

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R. V. C. NOTES

The following girls are asked to
come to their "gym" class at 2.30, in-
stead of 3.00 o'clock, to-day: E. Abbot,
G. Craig, D. Dart, G. Moody, Q. Savage.

Major F. E. Williams, of the Dept.
of Neuro-Psychiatry, Surgeon-Gen.'s
Office, Washington, D.C., will deliver
an address on "The United States
Army and Mental Hygiene," in Strath-
cona Hall, on Friday, January 10th,
at 8.15 p.m. Chairman, Mr. C. M.
Holt, K.C. A cordial invitation is ex-
tended to students of the Royal Vic-
toria College.

I Year—History—Course L
Extra reading for week, Jan 6th to
11th — Botsford, History of Greece,
Chap. 13.

NOTICES

Students' Council Photographs.
All members of the Students' Coun-
cil are asked to go down to Notman's
and have their pictures taken. The
men to be included in this picture are:
Lain, Ross, Heney, Walsh, Greene,
McCrimmon, Smith, McLellan, Mar-
tineau, Belyea.

Arts '19 Class Photo for Annual.
Will all men of Arts '19, also any
members of other years graduating
with Arts '19, including all double
course men and partials, kindly meet
at Notman's studio, 471 Union Ave.,
on Monday, January 13, at 12.30 p.m.
sharp. The purpose of the meeting
is to sit for the group photo for the
Annual.

Change in Hours.

The gymnasium period for Sec-
ond Year Science has been
changed from Saturday to Tuesday,
at 5.20 p.m. All members of this class
are asked to take notice of the alter-
ation.

Ski Club.

The McGill Ski Club will hold an
important business meeting on Thurs-
day, the 9th, at 5.00 o'clock, at the
Union. All those interested in ski-ing
are requested to be present, as the
programme for the season is going to
be decided upon.

Dr. Ruttan to Speak.

Dr. R. F. Ruttan will deliver an
address before the Physical Society on
Friday next, at 5.00 p.m., on the "De-
velopment of Research in Canada."

**THE RENAISSANCE IN BRITISH
MUSIC.**

(Continued from Page 3.)

Scotland, Wales and Ireland, which
above all for the last 10 years has
begun to bear successful and plenti-
ous fruit, the conviction growing daily
that music was not a German monop-
oly, and the existence of a whole col-
lection of foreign works proved from
one end of Europe to the other that
music was beginning to free itself of
Germanic hegemony, the casting away
of a certain puritanism which had
dulled the art of the earlier Victorian
era, and which had made impossible
any expression of the joie de vivre,
spontaneousness or lively grace that
are to be found in the English char-
acter, and which were previously
manifested in its art; and finally the
effects of the war.

It is the combination of these di-
verse elements that is responsible for
the renaissance of English music,
which is only yet in its infancy, but
which has nevertheless already given
forth interesting works and works
which soon should rival those of the
Continent.

The movement is quite new and
many, even in England, are not yet
aware of its existence; the English
public, which shows such great pow-
ers of adaptation where matters of a
practical order are concerned, is so
resolutely conservative in art, that it
is sometimes necessary to wait a
whole generation before seeing the
true fruits of certain innovations.
English audiences, brought up for
nearly a century on German classical
forms, have of necessity more diffi-
culty in freeing themselves than have
the continental audiences which have
never been confined solely to this kind
of music, good as it may be.

There is no question of contesting
the genius of Bach, Beethoven, Schu-
mann, Mendelssohn, Wagner or
Brahms; it is a question of deciding
whether the artistic duty of a nation
which has resources of its own con-
sists in slavishly following the teach-
ings of these foreign geniuses, or
whether, on the contrary, it is not of
the greatest importance that it should
free itself as soon as possible from
their dangerously absorbing influ-
ences. How many truly English
composers appeared during the Vic-
torian reign? Sir Edward Elgar in
symphonic works and Sir Arthur Sul-
livan in comic operas are the names
that immediately occur to one; but ac-
count should also be taken of the
work of Parry, Mackenzie and Stan-
ford, who, coming as they do from
England, Scotland, and Ireland, re-

**MEDICINE FAVORS A
JUNIOR DANCE ALSO**

**Class of Medicine '20 Unani-
mous in Regard to Reviv-
ing Annual Function**

The Junior Years in all the fac-
ulties seem to be of the unanimous
opinion that it is advisable to hold a
Junior dance this year. During the
past week both Arts and Science have
signified their intention of supporting
such an affair, and yesterday Medi-
cine voiced her approval of the move.

At a meeting of Medicine '20, held
yesterday, the Junior dance was dis-
cussed and all the members of the
class expressed their approval of the
move to revive it. It was moved
that the class put itself on record as
being strongly in favor of holding the
dance again this year, and the motion
was carried unanimously.

Two members of the Junior year
in Medicine were appointed to be
members of the dance committee to
confer with representatives from the
other faculties regarding particulars
about the dance.

There has been great interest man-
ifest among the student body as a
whole when the announcement was
made that the Junior dance would
probably be revived this year and
now that all the Juniors have ex-
pressed themselves in favor of the re-
vival it is practically certain that
there will be no opposition to having
it.

As soon as a meeting of the com-
mittee in charge of the dance can
be arranged, full particulars regard-
ing the date and time will be an-
nounced. It is certain that this dance
will bring back a revival of spirit
among the students, as it will give the
college much of the same aspect as it
had in the pre-war days.

Popular interest in the noted writ-
er has lately increased in this coun-
try, for several reasons. In the first
place, a translation of "The Cabin"
appeared at a time when the novelist
was making himself conspicuous as
one of the few prominent Spaniards
openly espousing the cause of the Al-
lies. The ranks of the latter in
Spain have been swelled of late, ow-
ing not a little to the activities of
Blasco Ibanez himself. Indeed, so
active has he been that his later
novels have perhaps been injured, as
works of art, by this very insistence
in the most commendable cause.

Consider, for example, his latest
work, "Mare Nostrum." It is a su-
perb picture of the Mediterranean Sea
and all that it means to certain peo-
ples of Spain; it contains some pas-
sages of such grandeur that one critic
has been moved to call it a new Ody-
sey; and in so far as that flattering
praise refers to the tremendous sweep
of the pages, in which "our sea" is
depicted, it is well earned. But the
German spy villainess is far from a
Circe, and the hero's wife is even more
distant from the ancient Penelope.

BASKETBALL PRACTICE.

Will the following be at the
Central Y. for Basketball prac-
tice, to-night, at 7.00 sharp:

LAING
ROOT
MONTGOMERY
ACHMAN
GNAEDINGER
JOHNSTON
M. KERN
L. KERN
BUSSIÈRE
YOUNG
MC PHEE
HAY
UPHAM
STANLEY
LEWITT
LAISHLEY
LORNE BROWN
FITZGERALD
VEITH

**BLASCO IBANEZ SPANISH
NOVELIST.**

Although such novels by Vicente
Blasco Ibanez as "Sonnica" and "The
Cathedral" have been in English for
more than a few years, up to a short
time ago interest in this leading Span-
ish novelist has been confined chiefly
to the colleges, where his striking
tale, "La Baracca" ("The Cabin") has
long been available in a student's edi-
tion, with the formidable introduc-
tion, notes and vocabulary that so
often frighten the young scholar
away from an otherwise pleasant and
profitable book.

Popular interest in the noted writ-
er has lately increased in this coun-
try, for several reasons. In the first
place, a translation of "The Cabin"
appeared at a time when the novelist
was making himself conspicuous as
one of the few prominent Spaniards
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of the pages, in which "our sea" is
depicted, it is well earned. But the
German spy villainess is far from a
Circe, and the hero's wife is even more
distant from the ancient Penelope.

STUDENTS of McGill

Science will highly contribute to your en-
joyment of life. You will better under-
stand all good things and practise them.
Not the least is the question of

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Head Office and Fourteen Branches in the City of Montreal.

Every courtesy and attention will be shown to you whether your
account be large or small.

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Yet the book contains such stirring
denunciation of the submarines—a de-
nunciation that the author's country-
men have since had very good reason
to appreciate more fully—that it has
undoubtedly had excellent effect up-
on Spaniards in inclining them to-
ward greater interest in the Allies'
purposes.

There is a strong strain of the prop-
agandist in Blasco Ibanez, yet this
has not prevented him from writing
works that have enriched his coun-
try's literature. His "The Cathedral"
attacks the power of a great church;
his "La Bodega" is an assault upon
the drink evil and might well be
translated into English at this time
so as to be present, so to speak, at
the final downfall of the great en-
emy. His "The Cabin" is as re-
markable for its impersonal attitude
toward the vexed land question of
which it treats, as it is for the sheer
potency of the human story it unfolds.

Indeed, "The Cabin" is perhaps the
best of the stories by Blasco Ibanez
that has yet appeared in English. It
belongs to the so-called regional
novel style, in which the background
plays quite as important a part as in
the novels of Hardy or Philipotts.
When the author goes back to his na-
tive Valencia he is on firm ground;
he has a purpose, of course, but that
purpose is conveyed artistically and
in scenes of fascinating power. In
such novels as this and "Canas y
Barro" ("Reeds and Mud"), which
some European critics regard as his
masterwork, the most enduring of the
writer's gifts are revealed; a keen
feeling for atmosphere, a talent for
depicting masculine figures (Blasco
Ibanez is not so certain of himself in
creating women), an eye for color, a
leaning toward the methods of Zola,
without the insistence of the latter
upon the gruesome and the repellent.

EAGERNESS FOR METRIC SYSTEM.

Consideration is being given by the
Regina Board of Trade to a proposal
from the Edmonton Board asking sup-
port for a campaign in Canada for the
adoption of the metric system of
weights and measures.

McGill Union

Do you buy your favorite
smokes and sweets at the
Union tobacco stand?

By purchasing your sup-
plies there you will be sup-
porting one of our most valu-
able acquisitions, the McGill
Union.

If you cannot find your
"favorite" among the supplies,
kindly mention it to the port-
er in charge.

The most courteous atten-
tion is shown to all students
by the attendants.

All Out To Patronize The Union!